

# Jesus Christ Superstar

## Tastiera 5

(Strings - Dx E. Piano - Church Organ)

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Arr. Jan van der Goot

Maestoso

1

Strings *f*

**A** EVERYTHING'S ALRIGHT

Moderato

9

*p*

**B**

16

**C**

23

**D**

29

*mf* *cresc.*

36 E

*cresc... poco a poco...* **ff** **f**

44

51 F

**mp** **f**

57 G HOSANNA

**f**

63 H I

**mf** **ff**

75 Dx E. Piano

**J** I DON'T KNOW HOW TO LOVE HIM  
Slowly

81 *mp*

86

91 **K** *mf*

96 *cresc... poco a poco...* *ff*

101 **L** *f* *dim.* *mp*

106

111

*p*

This musical system covers measures 111 to 115. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth-note patterns, often beamed in pairs. The bass clef provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is present in the third measure.

**M** THE LAST SUPPER

Moderato

116

*pp*

**Church Organ**

*p*

4

4

This system covers measures 116 to 126. It begins with a piano accompaniment in measures 116-117, marked *pp*. From measure 118, the score transitions to a Church Organ part, indicated by a box labeled "Church Organ". The organ part is in 4/4 time and features a melody of quarter notes in the treble clef and a bass line of quarter notes in the bass clef. A dynamic marking of *p* is shown in the first measure of the organ part.

**N**

127

This system covers measures 127 to 134. It continues the Church Organ part from the previous system, with the same 4/4 time signature and melodic structure of quarter notes in both hands.

**O** Maestoso

135

1. 2.

**Strings**

*ff*

4

4

This system covers measures 135 to 144. It features a string ensemble part, indicated by a box labeled "Strings". The score is in 4/4 time and includes a first ending (1.) and a second ending (2.) for the first two measures. The strings play a melody of quarter notes in the treble clef and a bass line of quarter notes in the bass clef. A dynamic marking of *ff* (fortissimo) is present in the first measure of the string part.

145

*fff*

This system covers measures 145 to 154. It continues the string ensemble part from the previous system. The dynamics increase to *fff* (fortississimo) in the first measure. The string part consists of quarter notes in both hands.