

# FEELING GOOD

Score

Classe di Pianoforte I.C. "L. Da Vinci" Tramutola

A. Newley - L. Bricusse

Arr. Dino Viceconte

Lento  $\text{♩} = 70$

The score is for the piece "Feeling Good" by A. Newley and L. Bricusse, arranged by Dino Viceconte. It is in 4/4 time and marked "Lento" with a tempo of 70 beats per minute. The score is divided into several systems of staves:

- Flauti 1, 2, 3:** Flute parts. Flauti 1 and 2 play chords, while Flauti 3 plays a melodic line with long notes.
- Clarineti 1, 2, 3:** Clarinet parts. Clarinetti 1 and 2 play a melodic line with triplets, while Clarinetti 3 plays a bass line.
- Fisa 1, 2, 3:** Bassoon parts. Fisa 1 plays a melodic line with triplets, Fisa 2 plays a bass line, and Fisa 3 plays a bass line.
- Archi:** String parts. The upper staff plays a melodic line, and the lower staff plays a bass line.
- Piano 1:** Piano part. The upper staff plays chords, and the lower staff plays a bass line.
- Piano 2:** Piano part. The upper staff plays a bass line, and the lower staff plays a bass line.
- Basso:** Bass part. The lower staff plays a bass line.

The score includes dynamic markings such as *f* (forte) and *8va* (octave). It also features first endings marked with "1" and a rehearsal mark "16'".

Solo 1° volta

Fl. 1

Fl. 2

Fl. 3

*mp cantabile*

Solo 2° volta

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

*mp cantabile*

*p*

Fisa 1

Fisa 2

Fisa 3

*mp cantabile*

*p*

16'

Archi

Pf. 1

Pf. 2

Basso

FEELING GOOD

riprende la 2° volta

The musical score is arranged in systems. The first system includes Flute 1 (Fl. 1) with a melodic line starting at measure 12, Flute 2 (Fl. 2) and Flute 3 (Fl. 3) which are silent until measure 15 where they play a soft (*p*) accompaniment. The second system features B♭ Clarinet 1 (B♭ Cl. 1) with a melodic line, B♭ Clarinet 2 (B♭ Cl. 2) and B♭ Clarinet 3 (B♭ Cl. 3) providing harmonic support, with *p* dynamics indicated. The third system consists of Fife 1 (Fisa 1) and Fife 2 (Fisa 2) playing sustained notes, and Fife 3 (Fisa 3) playing a rhythmic accompaniment. The fourth system shows the Archi (Archi) section with sustained notes in the upper register and a rhythmic accompaniment in the lower register. The fifth system features Piano 1 (Pf. 1) playing a melodic line. The sixth system shows Piano 2 (Pf. 2) with a bass line including fingerings (3, 4, 1, 2, 3, 4, 5) and a melodic line. The seventh system features the Basso (Basso) section with a bass line and a *p* dynamic marking.

This musical score is for the piece "FEELING GOOD" and is page 4 of the score. It features a variety of instruments including Flutes (Fl. 1, 2, 3), Clarinets (B♭ Cl. 1, 2, 3), Fifes (Fisa 1, 2, 3), an Archi section, and two Pianos (Pf. 1, 2). The score begins at measure 18. The Flute 1 part has a melodic line with triplets and a first ending with a trill. The Flute 2 and Flute 3 parts provide harmonic support with chords and sustained notes. The Clarinet 1 part has a melodic line similar to Flute 1. The Clarinet 2 and Clarinet 3 parts play sustained chords. The Fife 1 part has a melodic line with triplets. The Fife 2 and Fife 3 parts play sustained chords. The Archi section consists of two staves (treble and bass clef) with sustained chords. The Piano 1 part has a melodic line with triplets and a first ending with a trill. The Piano 2 part has a harmonic accompaniment with chords. The Bass part has a simple bass line with sustained notes. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. There are also first and second endings indicated by double bar lines and repeat signs.

23 *sempre stacc.*

Fl. 1 *ff*

Fl. 2 *ff* *sempre stacc.*

Fl. 3 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

16' *ff*

Fisa 1 *ff*

Fisa 2 *ff*

Fisa 3 *ff*

Archi *ff*

Pf. 1 *ff*

Pf. 2 *ff*

Basso *ff*

